THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5416. *Wednesday, May* 1, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was closed last night, in consequence of a night rehearsal being requisite for Rooke's new Opera, which will be represented for the first time to-morrow evening.

DRURY LANE THEATRE

LAST night, the Valentino Concert was repeated for the fifteenth time, and was very well attended. Miss Poole sang for the first time 'Oh Mother do not question me,' and was rapturously applauded, as was Miss Betts in 'The deep, deep sea.' Musard's new quadrille, 'La Reine Victoria.' was repeated for the second time.

HAY-MARKET THEATRE.

THE performances here, yesterday evening, were *My Little Adopted, Touch and Take, The Irish Lion,* and *Tom Noddy's Secret.*—The house was crowded. Mr. Cooper appears to-night as *Peregrine,* in the Comedy of *John Bull.* Wilk's new Farce is postponed till Saturday.

LYCEUM.—The Promenade Concerts were well attended last night.

QUEEN'S THEATRE.—This little house was crowded to the ceiling on Monday evening by an audience determined to be pleased. The performances were *The Evil Eye, One Hour,* in which a Miss Chalmers made her first appearance, a Farce, called *The Licensed Victualler,* and *Cupid.*

Egyptian Hall, Piccadilly.—Strauss's splendid band drew a most crowded audience to this fashionable place of amusement last night.

The worthy and persevering lessee of the St. James's Theatre, Mr. Hooper, takes his benefit on the 11th instant, when, in addition to the present attractive performances, a new Burletta will be produced, and the wonderful monkeys and dogs will take their leave.

M. Laporte visited Birmingham last week for the purpose of making arrangements for the production of an Italian Opera in that town, to be sustained by Grisi, Lablache, &c.

There is a report that Ellen Tree will return to this country next June, and that several London managers have held out most tempting baits to secure her services, but she will decide on nothing till she arrives in London. She has realized a large fortune in America, and much as we wish to see her on the London boards again, we cannot blame her for staying with Brother Jonathan, while she is paid as much in New York for one month's salary as she had previously earned here in a season.

The remains of a Roman Amphitheatre have just been discovered outside of Narbonne, and are said to indicate that the building was of larger dimensions than those of Nismes and Arles.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The literature of Texas is advancing as well as her commerce. A Play, in five acts, entitled the *Milesian*, is soon to be produced at one of the Theatres, which is mentioned in terms of great praise by competent judges.

The world is the stage, men are the actors, the wants of life form the piece, fortune distributes the parts, religion governs the performance, philisophers are the spectators, the opulent occupy the boxes, the pit is for the unfortunate, the disappointed snuff the candles, folly composes the music, and time draws the curtain.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Strauss's Band, who play some delightful Overtures, Waltzes, &c. in an inimitable style, and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Sixteenth Night of

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris comprising a

Band of 100 Performers!

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Conductor, Mr ELIASON, who will perform a Solo on the Violin.

Overture, 'La Gazza Ladra,' Rossini.
Quadrille, (3rd Time) 'La Reine Victoria,' Musard.
Ballad, Miss Poole, (2nd Time) 'O mother do not question me.' - - F. Romer.
Overture, (by Desire,) 'Oberon,' - Weber.
Recit Miss Betts, ''Tis midnight's thoughtful hour,' and Air 'Young fragrant rose,' Lestocq.
Waltz, - 'Brussler Spitzen,' - Strauss.
Glee, Mr Franks, Mr Duruset, Mr S. Jones, Miss Forde, and Mrs Mapleson, 'Blow gentle gales,'
Song, Mr Franks, 'To the woods away' G. Linley.
Grand Chorus, 'Chough and Crow' the Solo Parts by Mr S. Jones, Miss Forde, and Mrs Mapleson.

PART II.

Overture, - 'Masaniello,' - Auber.
Song, Miss Poole, 'Wapping Old Stairs' Percy.
Solo, on the Violin, (by Desire) by Mr Eliason. Eliason.
Quadrille, (3rd Time) 'Du Brasseur de Preston.'
Song, Miss Betts, 'The deep deep sea,' - Horn.
Waltz, - - 'Les Roses,' - - Strauss.
Grand Chorus from 'Gustavus,' - Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Barada, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (6th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg;

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick..... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (5th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, ... Mr ANDERSON
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

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